

From her earliest years, counting the moons until Christmas when she could see her mother, through the ache of waiting to see her own daughter as she cared for other people's children, to the terror of night raids, A Woman in Waiting tells the story of many South African women – and of South Africa itself.

one-woman show.

The story's ending is quite apparent - Mtshali is now one of South Africa's most celebrated artists - and as a result the piece suffers slightly from the problem of sustaining tension. But the relish with which the story of her life is told from the undulating rhythms that permeate the piece; the themes of heritage, time and belonging that underpin it; and the sheer beauty of the language, which echoes around the simplest, sparest of sets - is exhilarating, moving and, above all, life-affirming.

Garath McLean

Till August 28. Box office: 0131-226 2428.