

THE SCOTSMAN  
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### Pick of the week



#### ● Worth its wait

WHEN Thembi Mtshali's *Woman in Waiting* (above) arrived in Edinburgh earlier this month, it sent shock-waves all the way back to her native South Africa. The production won a *Scotsman* Fringe First award in the first week of the Fringe, and it has been sold out since.

*Woman in Waiting* is a solo performance which tells the story of four generations of Zulu women from the apartheid era to the present day. The play follows a Zulu girl from her childhood, when she is separated from her parents, to her adult life as a domestic servant, during which she has

to look after other people's children while separated from her own child. It also features, gutsy songs, which Mtshali performs with real feeling and glowing energy.

Co-written by Yael Farber, the show is based on Mtshali's own experiences, and has been hailed as one of the most heartfelt and moving plays on the Fringe. This week *Woman in Waiting* visits two other Scottish venues. It is well worth a detour.

Roger Cox